



PERIDANCE CAPEZIO CENTER

New York's Premier Dance Center

MEDIA KIT FALL 2011

PERIDANCE CAPEZIO CENTER

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Located in the heart of New York City, Peridance Capezio Center has been a core member of NYC's dance community since its inception in 1983. Peridance offers over 250 open adult classes each week, exceptional faculty, International Student Programs, a two-year Certificate Program, and is home to The School at Peridance, the Peridance Youth Ensemble, and Peridance Contemporary Dance Company. In partnership with Capezio/Ballet Makers Inc., Peridance has a new location featuring six spacious, state-of-the-art column-free studios and the 150-seat Salvatore Capezio Theater. A gourmet café and Capezio dancewear boutique are conveniently located inside the building. Peridance Capezio Center also houses Djoniba Dance and Drum Centre, offering an array of African Dance classes, and Baila Society, running a full suite of NY Salsa and Latin classes. The integration of the traditional technique classes offered alongside the cutting-edge dance styles emerging today has enabled the Center to maintain its original premise: to offer dance education with integrity and high quality, without being compromised by commercialism.

Whatever your style, whatever your goal, you'll find it at Peridance!
Learn more at PERIDANCE.COM!



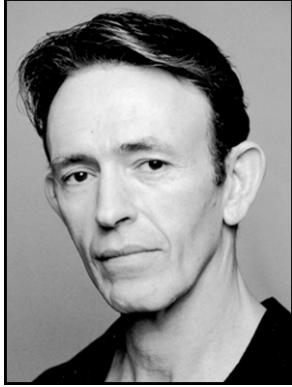
HISTORY AND MISSION

Peridance Capezio Center has been a core member of New York City's dance community since its founding in 1983 by Artistic Director Igal Perry. For almost 30 years, Peridance has been a recognizable force in the community, a place where toddlers, teenagers and adults can dance and learn alongside professional dancers, acclaimed teachers, and international students from around the globe.

In January 2010, Peridance opened its new location in the historic Beaux Arts-style building at 126 East 13th Street, in the beautiful Union Square area. The building began as a stable and auction house and was for years the studio of artist Frank Stella. Peridance continues to fill the building with art, this time in the form of dance!

Peridance Capezio Center remains dedicated to:

- Offering accessible dance classes of the highest caliber in all styles, for all ages and all levels;
- Offering dancers the opportunity to learn repertory and work with world-renowned guest artists and master teachers;
- Providing affordable, high quality studios and performance spaces for artists to create and perform in a comfortable and friendly environment;
- Maintaining a strong national and international presence in dance education, as a leading New York City based dance school;
- Bringing dance and the performing arts into the local community and positively influencing future generations of artists.



ARTISTIC DIRECTOR AND FOUNDER IGAL PERRY

Born in Israel, Igal Perry began his dancing career with Karmon, a folk dance company, and later joined the Bat-Dor Dance Company where he worked with leading teachers and choreographers including Inesse Alexandrov, Benjamin Harkarvy, John Butler, Rudi Van Dantzig, Alvin Ailey, Paul Sanasardo, and Lar Lubovitch. Upon arriving in the United States, Mr. Perry joined Dennis Wayne's Dancers as a ballet master and choreographer. During that period, he staged John Butler's work for the New York City Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan, where he also directed the world premiere of Krzysztof Penderecki's opera *Paradise Lost*.

Mr. Perry's first full evening of ballets, *Chromatic Motions*, was presented in 1979, in collaboration with the Manhattan School of Music, presenting works to original music by Rand Steiger, Randy Packer, Edward Billous, and more. In 1981 and 1982, he headed the ballet department at Jacob's Pillow, and went on to co-direct the Clive Thompson Dance Company. In 1983, Mr. Perry celebrated the opening of his dance school Peridance Center, now Peridance Capezio Center, which has since been providing a nurturing and professional environment for all dancers. A year after the opening of his school, he founded his dance company the Peridance Ensemble, now Peridance Contemporary Dance Company, for which he has choreographed over 50 works. Brooklyn Academy of Music (BAM), The Joyce Theater, and City Center are amongst the many theaters in which the Company has performed through the years. Mr. Perry has collaborated with numerous composers including John Mackey, Quentine Chappetta, Phillip Hamilton, and Avner Dorman, with whom he has created the full length work *Dreams and Demons* (2003).

Mr. Perry's international engagements as a teacher and choreographer include The Scapino Ballet and Het National Ballet (Holland), Laterna Magica and the National Ballet (Prague), Architanz (Tokyo), The Royal Ballet of Sweden, The National Ballet of China, and the Kwang-Ju City Ballet Company (Korea), where he also serves as Artistic Director for the Kwang- Ju International Ballet Competition. Mr. Perry's works are in the repertoires of companies throughout the world, including the Batsheva and Bat-Dor Dance Companies (Israel), Companhia de Danca de Lisboa (Portugal), the Alberta Ballet (Canada), Complexions (USA) and Alvin Ailey II (USA). Since 1995, Mr. Perry has been serving as guest master teacher at Juilliard, where he also staged his *Intimate Voices*, and premiered *Mourning Song*, created for the Juilliard Dance Ensemble. Mr. Perry's work has been repeatedly presented at the prestigious Florence Dance Festival (Italy) by his Company as well as by Florence Dance Company. In May 2007, Mr. Perry was inducted into the Dance Library of Israel Hall of Fame.



OPEN CLASSES, WORKSHOPS, AND INTENSIVES

Peridance offers technique classes for dancers of all levels, and non-dancers too. Class styles include Ballet, Modern, Contemporary, Gaga, Jazz, Theater Dance, Hip Hop, House, Tap, Salsa, Flamenco, African Dance, Samurai Sword Fighting, Bagua, Zumba, Yoga, Stretch, Pilates, GYROKINESIS®, and much more. Peridance also provides an unparalleled variety of workshops and master classes offered by a roster of internationally acclaimed guest teachers and choreographers. In addition to choreographic workshops, Peridance also offers Adult Beginner Workshops, Gaga Intensives with instructors from Israel's Batsheva Dance Company, and the Summer Intensive for aspiring young dancers!

The **Summer Intensive** is a four-week comprehensive training program designed for dancers ages 12 – 16, whose goal is to develop and increase their level of technique, strength, self-confidence, and artistry. Classes include ballet & pointe, modern, contemporary, jazz, and Pilates, and all classes are taught by skilled instructors well known in the world of dance.

INTERNATIONAL STUDENT PROGRAMS

Students come from over 30 countries, from all over the world, to study at Peridance Capezio Center. Peridance offers several exciting programs of interest to international students, including 3-month, 6-month, and one-year F-1 International Student Visa programs as well as a two-year **Certificate Program** designed for pre-professional dancers ages 17 - 25, also open to domestic students. Students can choose from an **Open Program**, allowing them to take over 40 classes a month in their style of choice, the **Limón Program** provided through the Limón Institute, and the **GYROTONIC® and GYROKINESIS® Teacher Training Program**, which prepares students for certification.



THE SCHOOL AT PERIDANCE

Founded in 1984 as an extension of Peridance Capezio Center's open adult classes, The School at Peridance focuses on training the next generation of dancers.

The Young Movers Program begins exploration of motor skills, musicality and rhythm for children ages 18 months to 5 years.

The PeriChild Program introduces basic vocabulary in a wide variety of styles for 6 to 12-year olds.

The Core Training Program is an accelerated ballet-focused program for 7.5 to 14-year olds, by audition only.

The PeriTeen Program offers classes in a range of dance styles for beginner through advanced children ages 13 to 17 years old.

Students who show great promise and interest in performing are selected to audition for the **Peridance Youth Ensemble**, a non-profit youth performance troupe that brings dance to underserved children through interactive workshops and performances.

The School also offers Summer programs for children of all levels. The **Summer Program** for ages 18 months to 12 years comprises multiple sessions offering a wide range of dance styles, from creative movement to ballet to hip hop, that are geared towards specific age groups.



PERIDANCE CONTEMPORARY DANCE COMPANY

Peridance Capezio Center is proud to house the Peridance Contemporary Dance Company as its resident company, and the Peridance Youth Ensemble as its junior company, both part of the non-profit Peridance Ensemble Ltd.

Since 1984, the identity of **Peridance Contemporary Dance Company** has been shaped by original choreography, versatile dancers of diverse backgrounds, classical and contemporary accompaniment, and collaborations with live musicians. Artistic Director Igal Perry has structured the Company to experiment with new forms of classical expression while continuing to uphold the fundamental building blocks of dance. The Company has a rich history in community outreach by both reaching out to its multi-faceted community and by donating its time and art to various organizations. The Company has worked in collaboration with such organizations as Dancers Responding to AIDS, New York Cares, The American Red Cross, Gay Men's Health Crisis, Free Arts for Abused Children, Greenwich House, New York AIDS Coalition, Latino Commission on AIDS, Action Against AIDS, New Alternatives for Children, and the Free Arts for Abused Children Project.

The **Peridance Youth Ensemble** performs community outreach through which it develops relationships with hundreds of children from various organizations throughout the year. These generous teenage dancers extend their knowledge and love for dance through performances, interactive workshops, and seminars provided to at-risk communities.



THEATER AND EVENTS

Peridance Capezio Center's partnership with Capezio/Ballet Makers, Inc. has made possible the creation of the unique **Salvatore Capezio Theater**, two large studios that convert to a 150-seat black box theater. Both organizations are dedicated to promoting the performing arts and developing the local and international cultural community. The venue offers exciting performance opportunities for emerging & established artists, for informal showings of works in progress as well as for complete productions.

Peridance hosts and presents a variety of performance events throughout the year. Bi-yearly, Peridance provides its faculty and students with the opportunity to present new works through its Faculty and Student Showcases. Each Winter, an original production takes the stage, such as Igal Perry's contemporary take on the holiday classic *The Nutcracker*. For the first time, Peridance will be part of the Association of Performing Arts Presenters Conference (APAP) in January 2012! A wide range of dance companies and organizations have held their performances and events in the Salvatore Capezio Theater, including National Dance Week – NYC, and Ladies of Hip Hop Festival.



LINKS

Website: <http://www.peridance.com>

Facebook: <http://www.facebook.com/pages/Peridance-Center/91561553459>

Twitter: <http://twitter.com/#!/Peridance>

Blog: <http://peridance.blogspot.com/>

YouTube Channel: <http://www.youtube.com/user/PeridanceCenter>

Salvatore Capezio Theater at Peridance: <http://www.peridance.com/Theater.cfm>

The School at Peridance: <http://www.peridance.com/SchoolatPeri.cfm>

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