PCDC

PERIDANCE CONTEMPORARY DANCE COMPANY

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2014 - 2015

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ABOUT
THE COMPANY

Peridance Contemporary Dance Company was founded by Artistic Director Igal Perry in 1984 and has since been a powerhouse of energetic and evocative dance. Mr. Perry's choreography, which is rooted in ballet, is known for being timelessly elegant and brilliantly musical. The company employs ten classically trained dancers and several apprentices, from Japan, The Netherlands, Canada, USA, Spain, and Colombia. Together with Executive Director Yarden Ronen, Perry has structured the Company to explore movement and design with an emphasis on performing diverse repertory by notable choreographers. This repertory is featured in the annual New York Season, which serves as a launch pad for new works and touring performances both nationally and internationally. As a part of its non-profit identity, Peridance Contemporary Dance Company offers free classes and outdoor showcases to charitable organizations and schools throughout New York City. These offerings, in addition to residency work and commissions from colleges and conservatories, round out a full roster of creative and educational activities.

Peridance Contemporary Dance Company is excited to continue its three decade-long tradition of creating and performing powerful dance that inspires audiences worldwide.

MISSION STATEMENT

Peridance Contemporary Dance Company is committed to leadership and creative collaboration in both dance performance and dance education.

The Company aspires to advance the performing arts by offering the public visionary choreography and strongly executed performances, nationally and internationally, and by fostering an intelligent appreciation of dance as an art form.

The Company works to provide a creative and intellectually stimulating outlet for high-caliber dancers, choreographers, composers, musicians, and designers.

Peridance Contemporary Dance Company is dedicated to providing an array of educational opportunities for aspiring students, including those in at-risk communities and schools.

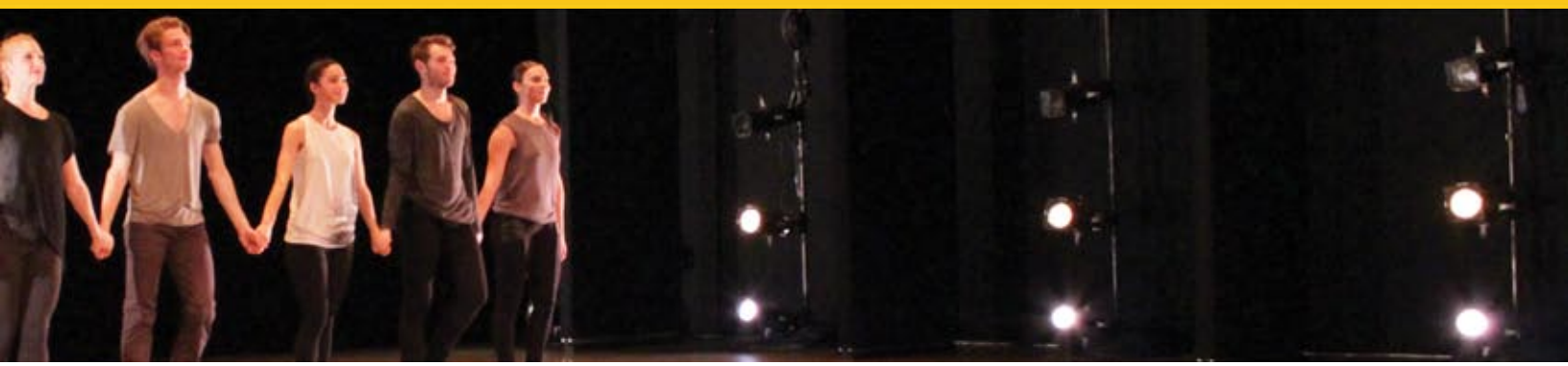
HISTORY

Peridance Contemporary Dance Company (formerly the Peridance Ensemble) made its New York City debut in October of 1985 at the Riverside Dance Festival. Having earned critical acclaim, the Company was invited to return in April of 1986. Over the next 20 years, the Company performed as far afield as Alaska while maintaining major New York seasons at venues including the Joyce Theater, The Kaye Playhouse (for the Company's 15th Anniversary), and the Marymount Manhattan Theater. On the international stage, the Company represented the United States in the Kwang-Ju International Dance Festival in South Korea, performed in the Vignale Dance Festival in Italy, and was the only American dance company invited to appear in the opening of Florence's prestigious "Maggio Musicale" Festival in Italy. In January 2006, the Company celebrated its 21st Anniversary at the Gerald W. Lynch Theater at John Jay College in New York with a multi-program series of performances, with a cast led by guest dance icons Jose Manuel Carreño and Elizabeth Parkinson.

As part of its quest for originality, Peridance Contemporary Dance Company has always sought out choreographic and compositional collaborations that result in a diverse repertory. Over the years, Company repertory came to include original work by world-renowned choreographers such as Ohad Naharin, John Butler, Daniel Ezralow, and Benjamin Harkarvy, in addition to the work created by Artistic Director Igal Perry. The Company has also presented many works with live music and original compositions by young composers including John Mackey, Quentine Chappetta, and Avner Dorman.

Following a hiatus as Peridance Capezio Center relocated to its new studios in Manhattan's Union Square area, the Company re-emerged in 2011 with a successful season that included performances in Washington D.C. and on multiple stages in New York. During the summer of 2013, the company travelled to Italy to open *Invito Alla Danza* in Rome and to perform at the Florence Dance Festival. The tour concluded with performances in Israel at the Karmiel Dance Festival. The Company also travelled to Bulgaria to perform at the National Palace of Culture.

THE COMPANY'S HOME



Located in the Union Square area in the heart of New York City, Peridance Capezio Center is the home of Peridance Contemporary Dance Company. The unique arrangement of the Company situated within a school creates a harmonious blend of professionals and students, bringing artists from all walks of life together into a lively micro-community, and inspiring young dancers to reach great heights in their art.

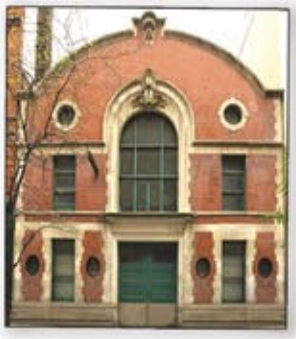
PERIDANCE CAPEZIO CENTER
New York's Premier Dance Center
Celebrating 31 years of all things dance!

For over 30 years, Peridance has provided inspiration for the educator, enjoyment for the recreational dancer, development for the professional, and fertile ground for future Company dancers. Peridance Capezio Center offers over 250 weekly open adult classes taught by an exceptional faculty, an F-1 Student Visa International Program which attracts students from over 30 countries, and a two-year Certificate Program for pre-professional dancers. It is also home to The School at Peridance, with over 100 weekly classes for children ages 18 months to 18 years, and the Peridance Youth Ensemble, a non-profit performance and outreach youth company.

SALVATORE CAPEZIO THEATER

The Salvatore Capezio Theater serves as a performance venue for the Company's Spring Season as well as other events throughout the year.

The theater also offers performance opportunities for emerging & established artists for their artistic and commercial events and productions.



The building has a rich history of its own. Constructed in 1903, it served as the Van Tassall & Kearney Horse Auction Mart and between 1978 and 2005, was the studio of renowned painter, printmaker, and sculptor Frank Stella.

In January 2010, Peridance Capezio Center celebrated its move to a new home, a move made possible through a partnership with Capezio®/Ballet Makers Dance Foundation, Inc.

Peridance Capezio Center proudly features six spacious, state-of-the-art, sprung and column-free studios, a café, a Capezio Dancewear Boutique, and the Salvatore Capezio Theater.

SEASON HIGHLIGHTS

2015	Peridance Capezio Center's 32nd Anniversary Gala NYU Skirball Center for the Performing Arts
	Tour to Miami, Florida
	Tour to Colorado Springs Fine Arts Center
	New York Spring Season Salvatore Capezio Theater
	BIG ARTS Sanibel, Florida
	APAP Showcases Peridance and City Center
2014	The Nutcracker: A Contemporary Look Salvatore Capezio Theater
	Peridance Presents Salvatore Capezio Theater
	Company Workshop + Audition Peridance Capezio Center
	Summer in the Square Classes and Performances at Union Square
	Young Choreographer's Festival Symphony Space
	Peridance Capezio Center's 31st Anniversary Gala NYU Skirball Center for the Performing Arts
	New York Spring Season featuring Three World Premieres Salvatore Capezio Theater
	NYCDA Foundation's "Destiny Rising" The Joyce Theater
	New York Flamenco Festival
2013	American-Israel Cultural Foundation's 75th Anniversary Gala Rose Theater at Lincoln Center
	Tour to Sofia, Bulgaria National Palace of Culture
	Tour to Italy & Israel Invito Alla Danza, Rome, Italy Florence Dance Festival, Italy World Dance Movement Bari, Italy Karmiel Dance Festival, Israel
	Jacob's Pillow Dance Festival Inside/Out Stage, MA
	New York Spring Season featuring Four World Premieres Salvatore Capezio Theater

Press Quotes

"Mr. Perry's choreography displays maturity. His devotion to his craft and his attention to music is evident in *Infinity* that together created a sense of serenity, a nod to the divine."
Darrell Wood, ***NYC Dance Stuff***, March 2014

"Peridance Contemporary Dance Company is a wonderful group of strong, expressive, multi-faceted dancers presenting powerful choreography in a unique voice."
Karen Shapiro, *Wet Paint Journal*, March 2013

"Igal Perry's *El Amor Brujo* is a real jewel... one of the finest danceworks I've seen in the past decade... I hope I'll have a chance to see it again"
Phillip Gardner, *Oberon's Grove*, May 2012

"Profoundly memorable... Igal Perry's choreography exploited his artists' attributes ... [becoming an] endless series of striking visuals that were an excellent fit for the music."
Paula Durbin, *The Washington Post*, December 2011

"I couldn't take my eyes off them...Igal Perry has built a strong repertory and assembled a talented ensemble to perform these works. Watch for continued growth – their momentum is building... All were very gifted and did not just dance well but really inhabited the works they performed."
Tim Martin, *Dance Europe*, February 2000

"Most vivid in my mind... is Igal Perry's impeccable taste in music and his ability to expertly choreograph in a way that actually adds to the power of the music... The performers were impressive, brilliantly executing the steps and often moving well beyond the challenging technicality of the choreography."
Chriselle Tidrick, *12guage.com*, January 2000

"Stylistic versatility and a distinctive international flavor – most apparent in the emotional nuances given each work – are company hallmarks."
Camille Hardy, *Dance Magazine*, May 1987

Also reviewed by and featured in:

Dance Informa
The New Yorker
The Local East Village
The Village Voice
Dance.net
Dance Teacher Magazine
World Dance Movement
The Soul of the American Actor
The New York Times
Eye on Dance

ACTIVE REPERTORY

IGAL PERRY

2015 World Premiere
Music: Schubert String Quartet
Number of Dancers: 10-12

Infinity
Music: Beethoven, "Hammerklavier"
Sonata: Adagio
featuring solo pianist
Run Time: 17:20
Number of Dancers: 8

Piece d'Occasion
Music: Johann Sebastian Bach
Toccata and Fugue in D Minor
Run Time: 16:00
Number of Dancers: 12

Conflicted Terrain
Music: Henryk Górecki's "String Quartet #3"
featuring string quartet
*Live accompaniment
Run Time: 18:00
Number of Dancers: 7

El Amor Brujo
Music: Manuel de Falla
featuring chamber ochestra and
female cantaora
*Live accompaniment
Run Time: 32:00
Number of Dancers: 8

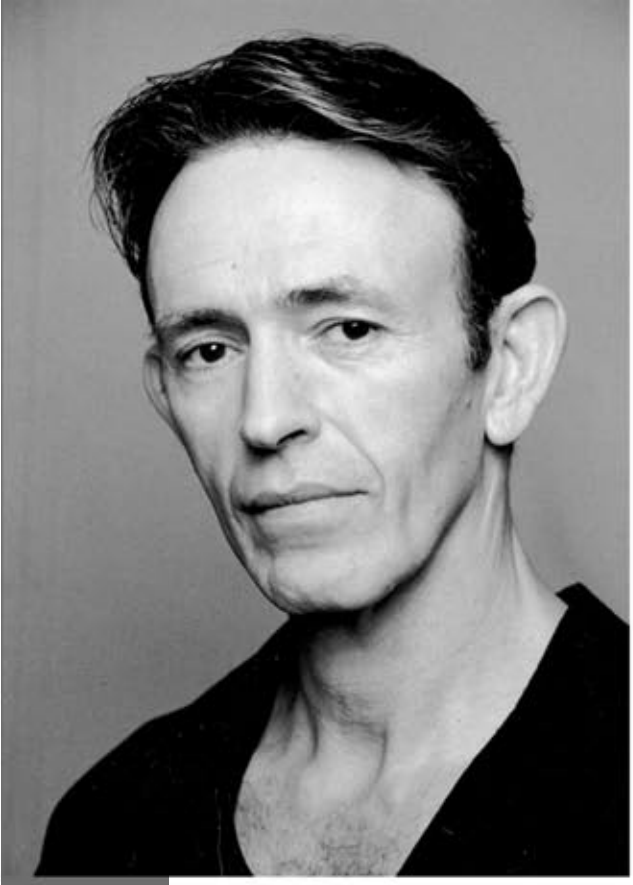
GUEST CHOREOGRAPHERS

2015 World Premieres by
Manuel Vignoulle and Macia Del Prete

DWIGHT RHODEN
Evermore
Music: Jazz Standards by Nat King Cole
Run Time: 20:30
Number of Dancers: 8

SIDRA BELL
Vivian & Paul
Music: Brian Eno and Dennis Bell
Run Time: 13:25
Number of Dancers: 4

BRYAN ARIAS
Theory of Mind
Music: Max Richter, Harold Budd,
3,8,11,10, Aphex Twin, Debussy, At a Still Point
Run Time: 14:10
Number of Dancers: 8



Igal Perry
Artistic Director

Igal Perry, Founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Capezio Center, is a world-renowned choreographer, ballet master, and dance educator. Mr. Perry's elegant choreography, often in collaboration with contemporary composers, has been described as "blessedly inventive" (Jennifer Dunning, NYTimes). His works have been set on prestigious companies and performed at renowned festivals including Florence Dance Festival and Invito Alla Danza (Italy), Batsheva and Bat-Dor Dance Companies and the Karmiel Dance Festival (Israel), Ailey II and Complexions Contemporary Ballet (NYC), Companhia de Danca de Lisboa (Portugal), and Alberta Ballet (Canada). This year, his new work *Infinity* was set on the San Jose Ballet.

Born in Israel, Igal Perry began his dancing career with Karmon, a folk dance company. He later joined the Bat-Dor Dance Company, where he worked with leading teachers and choreographers including Alvin Ailey, Benjamin Harkarvy, John Butler, Rudi Van Dantzig, Inesse Alexandrov, Paul Sanasardo, and Lar Lubovitch. Upon arriving in the United States, Mr. Perry joined Dennis Wayne's Dancers as ballet master and choreographer. During that period, he staged John Butler's work for the NYC Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan, where he also directed the world premiere of Krzysztof Penderecki's opera Paradise Lost. From 1981-1982, Mr. Perry headed the ballet department at Jacob's Pillow. In 1983, he launched his dance school, Peridance Capezio Center, now one of New York City's leading dance institutions. A year later he founded Peridance Contemporary Dance Company, for which he has choreographed over 50 works, with performances at BAM, The Joyce Theater, and City Center.

In addition to his daily class at Peridance, Mr. Perry serves as guest faculty/choreographer at The Jacob's Pillow Festival, The Ailey School, and Marymount Manhattan College. Since 1995, Mr. Perry has served as a guest teacher at The Juilliard School, where he staged his Intimate Voices and Mourning Song. His international teaching engagements include Scapino Ballet and Het National Ballet (Holland), Laterna Magica and the National Ballet (Prague), Architanz (Tokyo), The Royal Ballet of Sweden and Balettakademien (Sweden), the National Ballet of China, and the Kwang-Ju City Ballet Company (Korea). In 2007, Perry was inducted into the Dance Library of Israel Hall of Fame.

Yarden Ronen
Executive Director

Born in Israel and raised in a kibbutz, Yarden began his dance training at the Academy of Music and Dance in Jerusalem and continued his studies on full scholarship at the Bat-Dor School of Dance in Tel-Aviv, under the artistic direction of Jeannette Ordman. In 1996, Mr. Ronen joined the Israeli Bat-Dor Dance Company, where he performed work by renowned choreographers including Lar Lubovich, Ed Wubbe, Nils Christie, and Luciano Cannito, and was featured in the Israeli Opera's productions of Samson and Delilah and Turandot. In 2000, Mr. Ronen was promoted to principal dancer. While with the Company, he had the privilege of meeting and working with Peridance Capezio Center's Founder and Artistic Director, Igal Perry, who chose Yarden for a lead role in his ballet Accord/Discord.

Yarden moved to New York City in 2001 and became a member of Ballet Hispanico under the artistic direction of Tina Ramirez, where he worked on new creations with choreographers Ann Reinking, Graciela Daniel, and Ramon Oller. While with Ballet Hispanico, he was a guest performer with Earl Mosley's Diversity of Dance and Mr. Perry's Peridance Contemporary Dance Company. In 2003, he joined Buglisi Dance Theater under the direction of Jacqulyn Buglisi and Donlin Foreman, where he had the opportunity to work with notable artists including Christine Dakin and Terese Capucilli.

In 2004, Yarden received an invitation to join the critically acclaimed Hubbard Street Dance Chicago under the direction of Jim Vincent. While there, he performed ballets by top international choreographers William Forsythe (USA/Germany), Jiri Kylian (Netherlands), Ohad Naharin (Israel), Nacho Duato (Spain), Twyla Tharp (USA), Lar Lubovitch (USA), Christopher Bruce (UK), Toru Shimazaki (Japan), Marguerite Donlon (Ireland), and Daniel Ezralow (USA), among others. Yarden was also a proud recipient of the 2007 Hubbard Street 2 National Choreographic Competition for emerging choreographers.

As a performer, Mr. Ronen has toured across the United States and internationally, visiting Canada, Switzerland, Israel, Austria, Germany, Spain, France, Portugal, Ireland, Italy, Netherlands, and Russia.

In 2008, after a fulfilling career on the stage, Mr. Ronen was invited to New York City by Mr. Perry to become the Director of Development and Public Relations at Peridance Capezio Center and as the Executive Director of Peridance Contemporary Dance Company. At Peridance, in addition to developing and overseeing the management the Center, Mr. Ronen is the co-founder and director of Peridance's APAP Showcases, the Certificate Program, BLUEPRINT Summer Intensive, and the Faculty and Student Showcases.

COMPANY DANCERS

SHAY BARES (DANCER) began dancing at the age of 9 in his hometown in TX. He continued his training at multiple summer programs and schools throughout the United States until he was awarded a scholarship to the school at Alvin Ailey American Dance Theater. Shay went on to direct Ballet Tyler, a civic youth company in his hometown of Tyler Tx for three seasons before returning to New York where he has danced for various companies and projects both in the city and around the world. He now lives in NY working as a dancer and clothing designer and is returning as a company member to PCDC after time away pursuing his ventures in design.

JAIME BORKAN (APPRENTICE) is in her senior year in the Fordham University/Alvin Ailey BFA program. Originally from Chicago, throughout her youth Jaime trained under the tutelage of Lizzie Mackenzie, as a member of Extensions Dance Company. At the Ailey School Jaime has been privileged to work with many prestigious choreographers including Hope Boykin, Jennifer Archibald, Thang Dao, Jessica Lange, and many others. Jaime's summer training included participation in the Movement Invention Project under the direction of Alexandra Wells and Sidra Bell, a summer apprenticeship with River North Dance Chicago under the direction of Frank Chaves, and the Hubbard Street Dance summer intensive under the direction of Artistic Director Glenn Edgerton and Terence Marling, Artistic Director of Hubbard Street 2. Jaime is honored to be joining Peridance Contemporary Dance Company as a company apprentice this season.

JOANNA DEFELICE (DANCER) is originally from Maryland. Joanna is a graduate of the Kirov Academy of Ballet in Washington, DC under director Yelena Vinogradova. She spent her summers studying with ABT, Miami City Ballet, Hubbard Street and Cedar Lake. She has performed works by Debbie Allen, Sidra Bell, Ohad Naharin, Igal Perry, Ray Mercer, Kristin Sudeikis, among others. Joanna is a collaborator with Hewman a multi disciplined art collective in NYC. She is thrilled to be dancing with PCDC.

EOGHAN DILLON (DANCER) was born in a small town in County Tyrone, Ireland. At the age of 4 he made the transatlantic move to Ontario, Canada and began dancing at the age of 12. After graduating with high honors from a specialized high school dance program, Mr. Dillon received a full scholarship to study at the Ailey School in NYC where he studied under countless professionals including: Milton Meyers, Nancy Turano, Francesca Harper, Kevin Wynn, and Bradley Shelver. In 2012, Mr. Dillon was one of 12 male dancers worldwide accepted into the Jacob's Pillow contemporary program where he studied under the direction of Milton Meyers and many prestigious instructors. This is his second year with the Peridance Contemporary Dance company. Eoghan will also be performing with Manuel Vignoulle Dance. Mr. Dillon is grateful for the many blessings that have found their way to him this year and cannot wait to see what else this season brings.

COMPANY DANCERS

CRAIG DIONNE (DANCER) was born in Newburyport, Massachusetts and began his dance training at a local studio at the age of eight. When he was fifteen years old, he trained at the Boston Ballet School under the direction of Parren Ballard before resuming his training with Roseann Ridings and Donna Coco. Craig traveled as an assistant during the 2012-2013 season with New York City Dance Alliance and during that time was privileged to have Joe Lanteri, Scott Jovovich, Cindy Salgado, Suzi Taylor, and Joey Dowling as mentors. Craig's most inspiring experience was spending this past summer training at Hubbard Street Dance Chicago. He has been a guest artist performing at Tufts University and Boston University both in Massachusetts. Most recently Craig has had the honor of performing a piece for Destiny Rising at the Joyce Theater in NYC. Craig is very excited to be a part of Peridance Contemporary Dance Company.

ARIELLA FREID (APPRENTICE) began her dance training at the Maryland Youth Ballet in Silver Spring Maryland under the direction of Tensia Fonseca. After graduating she went on to study dance in Toronto, Canada at Ryerson University. She has been very fortunate to perform work by artists in Canada and the US- including Darryl Tracy, Robert Glumbek, and Emery LeCrone- and has participated in such prestigious dance programs as Hubbard Street Dance Chicago, Luna Negra Dance Theatre, Jacob's Pillow Contemporary Program, Batsheva Dance Company and Northwest Dance Project where she learned work by Gustavo Ramirez Sansano, Robyn Mineko Williams, Didi Veldman, Sharon Eyal, Eric Handman, Lesley Telford and Ohad Naharin. After completing the Peridance Blueprint program in 2013, she is excited to be back at Peridance for the company's 2014-2015 season.

NIKKI HOLCK (DANCER) was born in Honolulu, Hawaii where she received her initial dance training. She continued her studies on scholarship at the North Carolina School of the Arts. Nikki graduated from Canada's National Ballet School, where she also completed the Post Secondary Program. Upon graduation, Nikki joined the National Ballet of Canada under the direction of Karen Kain. Nikki has had the opportunity to perform a wide range of classical and contemporary choreography, including works by Igal Perry, William Forsythe, Jiri Kylian, James Kudelka, and Korhan Basaran.

LEIGH LIJOI (DANCER), is originally from Cincinnati, Ohio, where she trained under Alexei Kremnev, Anna Reznik and the Otto M. Budig Academy of Cincinnati Ballet. In 2005, she began her professional career with Cincinnati Ballet and continued on to dance for Ballet Memphis, the Cincinnati Opera, and the Lar Lubovitch Dance Company. She has been a member of the Peridance Contemporary Dance Company since 2012. Leigh has been fortunate to perform works by Val Caniparoli, George Balanchine, Viktor Kabaniaev, Twyla Tharp, Julia Adam, Mark Godden, Camille A. Brown, and Igal Perry among others. In addition, Leigh has served on the faculty at Cincinnati Ballet, NVS Dance, and Ballet Memphis.

COMPANY DANCERS

MADISON MCPHAIL (DANCER), originally from Great Falls, Montana, began her serious dance training in Virginia under the direction of Susan Muterspaugh. At the age of 14, she moved to New York City and trained with the Joffrey Ballet School for two years. Since then, Madison has trained privately with Alexandre Proia. For the past five years Madison has been accepted to and attended many summer intensives, master classes, and workshops including The Nederlands Dans Theater. She has had the opportunity to perform works by choreographers including Alexandre Proia, Jiri Kylian, Alexander Ekman, and Igal Perry. Madison is humbled to have the opportunity to know the amazing people involved with Peridance Contemporary Dance Company and to work alongside of them.

MIDORI NONAKA (DANCER) is originally from Japan. She trained and performed with Ikuko Watanabe Ballet Studio. At the age of 19, she moved to New York City and trained with Peridance Capezio Center, Valentina Kozlova Dance Conservatory, Jennifer Muller/The Works on scholarship, and as a dancer and an assistant of Nina Buisson. Over the past years Midori has participated in Northwest Dance Project's LAUNCH:9 where she performed works choreographed by Lesley Telford and Eric Handman. Midori has also had the opportunity to dance for Audio-technica Commercial (Day O productions, LA). She is currently honored to be a part of Peridance Contemporary Dance Company.

ERKE ROOSEN (APPRENTICE) was born in Bergen op Zoom, the Netherlands. She received her dance training and BFA at the Royal Conservatory in the Hague, the Netherlands under the direction of Wim Broeckx where she performed works by Jiri Kylian and Lightfoot Leon. After moving to New York, she completed the Certificate Program with excellence of honors at the Peridance Capezio Center in New York under the direction of Igal Perry. Some choreographers she worked with during the program are Sidra Bell, Bryan Arias, and Manuel Vignoulle. Erke has worked with Netherlands Dance Theater 2 and performed works from Alexander Ekman and Ohad Naharin in several theaters in the Netherlands and Europe. She is currently working with the Peridance Contemporary Dance Company, Gwen Rakotovao Dance Company, and the JP Dance Group.

EILA VALLS (DANCER) is originally from Spain. She started her studies at the Real Conservatorio de Danza Mariemma in Madrid, accomplishing a degree as a Profesional Ballet Dancer. In 2011 she was the winner of the 1st Place at the International Competition of "Ciutat de Barcelona" where she was awarded with two full scholarships to attend to Peridance Capezio Center at New York City and Joffrey Ballet School at Chicago, Illinois. Her professional experience has given her the opportunity to perform the choreographic works of Ohad Naharin, Dwight Rhoden, Nacho Duato, Juan Carlos Santamaría, Igal Perry, Robert Battle and Yesid López, among others. Her performances with PCDC have lead her to stages such as Lincoln Center, The Joyce Theater, and Jacob's Pillow.

IGAL PERRY, *INFINITY*

IGAL PERRY, *CONFLICTED TERRAIN*

ENZO CELLI, *I'M HERE*

IGAL PERRY, *BLUE*

IGAL PERRY, *BLUE*

OHAD NAHARIN, *MABUL*

IGAL PERRY, *INFINITY*

DWIGHT RHODEN, *EVERMORE*

COMMUNITY OUTREACH

Peridance Contemporary Dance Company has a strong commitment to bringing dance to places where it is needed most: to communities that seldom have access to this art form. Through the years, the Company has worked in collaboration with such notable organizations as New York Cares, New Alternatives for Children, The American Red Cross, Free Arts for Abused Children, Greenwich House, New York AIDS Coalition, the Free Arts for Abused Children Project, and as recently as this Fall with Dancers Responding to AIDS and the Latino Commission on AIDS in New York City.

The Company helps diverse charitable organizations in their fundraising efforts by donating dance performances. It also contributes to youth education through workshops, lecture demonstrations, and classes. Their newest outreach program "Dance Break" brings the PCDC dancers to public schools to perform a short excerpt from their repertory and to teach a three-part lesson, which includes a creative warm-up, a lesson in structured choreography, and an engaging dance cypher.

Through its outreach activities, the Company serves as a model for Peridance Capezio Center's junior company, Peridance Youth Ensemble. The Youth Ensemble is an outstanding group of talented and committed teenage dancers from within the School at Peridance, carefully selected to be part of this not-for-profit performance and outreach troupe. These young dancers are cultivated through the School to generously extend their knowledge and love for dance through performances, interactive workshops, and seminars provided to at-risk communities.

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yarden@peridance.com or 212.505.0886

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